

# SANCTUS

Moderato sostenuto e solenne

S A Peter CHOI

1 Sanc - tus, Sanc - tus, Sanc - tus Do - mi -

Sanc - tus, Sanc - tus, Sanc - tus Do - mi -

8 Sanc - tus, Sanc - tus, Sanc - tus Do - mi -

Sanc - tus, Sanc - tus, Sanc - tus Do - mi -

1 Sanc - tus, Sanc - tus, Sanc - tus Do - mi -

Sanc - tus, Sanc - tus, Sanc - tus Do -

8 Sanc - tus, Sanc - tus, Sanc - tus Do - mi -

Sanc - tus, Sanc - tus, Sanc - tus Do - mi -

( 2 Cori per SCTB )

5 nus De - us Sa - ba - oth. Ple - ni sunt

8 nus De - us Sa - ba - oth. Ple - ni sunt

5 nus De - us Sa - ba - oth. Ple - ni sunt

8 mi - nus De - us Sa - ba - oth. Ple - ni sunt

8 nus De - us Sa - ba - oth. Ple - ni sunt

nus De - us Sa - ba - oth. Ple - ni sunt

8

Ple - ni sunt

Ple - ni sunt coe - li et

coe - li et ter - ra, ple - ni sunt

coe - li et ter - ra, ple - ni sunt

8

Ple - ni sunt

Ple - ni sunt coe - li et

coe - li et ter - ra, ple - ni sunt

coe - li et ter - ra,

*molto allargando*

11 coe - li et ter - ra glo - ri -

ter - ra, coe - li et ter - ra glo -

8 coe - li et ter - ra glo - ri -

coe - li et ter - ra glo -

This system contains four staves of music. The first staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a whole note 'coe' and continues with 'li', 'et', 'ter', and 'ra' over a series of eighth and sixteenth notes. It ends with a whole note 'glo' and a half note 'ri'. The second staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a whole note 'ter' and continues with 'ra,', 'coe', 'li', 'et', 'ter', and 'ra' over a series of eighth and sixteenth notes. It ends with a whole note 'glo' and a half note '-'. The third staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a whole note 'coe' and continues with 'li', 'et', 'ter', and 'ra' over a series of eighth and sixteenth notes. It ends with a whole note 'glo' and a half note 'ri'. The fourth staff is a vocal line starting with a bass clef and a key signature of one flat. It begins with a whole note 'coe' and continues with 'li', 'et', 'ter', and 'ra' over a series of eighth and sixteenth notes. It ends with a whole note 'glo' and a half note '-'. A large, faint watermark of a cathedral is visible in the background.

*molto allargando*

11 coe - li et ter - ra glo -

ter - ra, coe - li et ter - ra glo - ri -

8 coe - li et ter - ra glo - ri -

ple - ni sunt coe - li et ter - ra glo - ri -

This system contains four staves of music. The first staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a whole note 'coe' and continues with 'li', 'et', 'ter', and 'ra' over a series of eighth and sixteenth notes. It ends with a whole note 'glo' and a half note '-'. The second staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a whole note 'ter' and continues with 'ra,', 'coe', 'li', 'et', 'ter', and 'ra' over a series of eighth and sixteenth notes. It ends with a whole note 'glo' and a half note 'ri'. The third staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a whole note 'coe' and continues with 'li', 'et', 'ter', and 'ra' over a series of eighth and sixteenth notes. It ends with a whole note 'glo' and a half note 'ri'. The fourth staff is a vocal line starting with a bass clef and a key signature of one flat. It begins with a whole note 'ple' and continues with 'ni sunt coe', 'li', 'et', 'ter', and 'ra' over a series of eighth and sixteenth notes. It ends with a whole note 'glo' and a half note 'ri'. A large, faint watermark of a cathedral is visible in the background.

*Vivace*

14 a Tu - a, glo - ri - a Tu - a. Ho - san - na,

ri - a Tu - a, glo - ri - a Tu - a. Ho - san - na, ho -

8 a Tu - a, glo - ri - a Tu - a. Ho - san - na,

ri - a Tu - a, glo - ri - a Tu - a. Ho - san - na,

*Vivace*

14 ri - a Tu - a, glo - ri - a Tu - a. Ho - san - na,

a Tu - a, glo - ri - a Tu - a. Ho - san - na, ho -

8 a Tu - a, glo - ri - a Tu - a. Ho - san - na,

a Tu - a, glo - ri - a Tu - a. Ho - san - na,



23 san - na, ho - san - na, ho - san -

san - na, ho - san - na, ho - san na, ho -

8 na, ho - san - na, ho - san - na, ho -

na, ho - san - na, ho - san - na, ho - san - na,

23 san - na, ho - san - na, ho - san - na, ho - san - na,

san - na, ho - san - na, ho - san - na, ho - san - na, ho -

8 san - na, ho - san - na, ho - san - na, ho -

ho - san - na, ho - san - na, ho - san - na,

27 na, ho - san - na, ho - san - na ho - san - na in

san - na, ho - san - na ho - san - na in ex -

8 san - na, ho - san - na in

ho - san - na in

27 ho - san - na, ho - san - na ho - san - na in

san - na, ho - san - na, ho - san - na in ex - cel -

8 san - na, ho - san - na, ho - san - na in

ho - san - na, ho - san - na in



*rall.*

30 ex - cel sis.

cel - sis, in ex - cel sis.

8 ex - cel - sis, in ex - cel sis.

ex - cel sis.

*rall.*

30 ex - cel sis.

sis, in ex - cel - sis, in ex - cel sis.

8 ex - cel - sis, in ex - cel sis.

ex - cel sis.

Andante espressivo

34

( Per solo : Baritono )

Be - ne- dic- tus qui ve - nit, qui ve - nit in

( Per solo : Tenore )

Be - ne- dic- tus qui ve - nit in

34

( Per solo : Baritono )

Be - ne- dic- tus qui ve - nit, qui ve - nit in

( Per solo : Tenore )

Be - ne- dic- tus qui ve - nit in

Andantino

37

Be - ne - dic - tus,

no - mi - ne Do - mi - ni.

no - mi - ne Be - ne - dic - tus qui

37

Be - ne - dic -

no - mi - ne Do - mi - ni.

no - mi - ne Be - ne - dic - tus qui

*allargando*

40 Be - ne - dic - tus qui ve - nit, qui ve - nit in

be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi -

8 Be - ne - dic - tus qui ve - nit in

ve - nit, qui ve - nit in no - mi - ne,

*allargando*

40 Be - ne - dic - tus qui ve - nit, qui ve - nit in

tus qui ve - nit, qui ve - nit in no - mi - ne,

8 Be - ne - dic - tus qui ve - nit in

ve - nit, qui ve - nit in no - mi - ne,



48 na, ho - san - na, ho - san - na ho - san - na in

na, ho - san - na, ho - san - na, ho - san - na in ex -

8 san - na, ho - san - na, ho - san - na in

ho - san - na, ho - san - na in

48 ho - san - na, ho - san - na, ho - san - na ho - san - na in

san - na, ho - san - na, ho - san - na, ho - san - na in ex-cel-

8 san - na, ho - san - na, ho - san - na, ho - san - na in

ho - san - na, ho - san - na, ho - san - na in

*rall.*

52 ex - cel sis.

cel sis, in ex - cel sis.

8 ex - cel sis, in ex - cel sis.

ex - cel sis.

*rall.*

52 ex - cel sis.

sis, in ex-cel-sis, in ex-cel sis.

8 ex - cel sis, in ex-cel sis.

ex - cel sis.